

EDITION KUNKEL.]

RUBINSTEIN

PIANO SOLOS.

APOLLO (Etude de Concert, celebrated octave study, Op. 23, No. 1),	1 00
KAMENNOI-OSTROW, Op. 10, No. 22 of Album of Portraits,	75
L'ALLEMAGNE, Op. 82, No. 5 (Concert Walz)	75
LICHTERTANZ DER BRÄUTE VON KASCHMIR, Balletmusik aus der Oper "Feramos,"	35
MELODY, in F, Op. 3,	40
VALSE CAPRICE, E flat (Concert Waltz)	75

SONGS.

THE ASRA (Der Asra) Op. 32, No. 6,	25
THOU ART LIKE UNTO A FLOWER (Du bist wie eine Blume) Op. 32, No. 5,	25
YEARNING (Sehnsucht) Op. 8, No. 5,	50

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LICHTERTANZ DER BRÄUTE VON KASCHMIR.

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Nº 2. Balletmusik aus der Oper Feramors.

Allegretto. ♩ = 100.

Anton Rubinstein.

Allegro moderato. ♩ = 88.

Piccolo. Flute. Oboe. Clarinet. Bassoon.

First system of musical notation, measures 1-5. Treble and bass staves with complex chords and arpeggios. Fingerings 1-4, 1-3, 1-2 are indicated. A 'p' (piano) dynamic marking is present.

Second system of musical notation, measures 6-10. Treble and bass staves. Fingerings 1-4, 1-3, 1-2 are indicated. A 'p' (piano) dynamic marking is present.

Third system of musical notation, measures 11-15. Treble and bass staves. A 'p' (piano) dynamic marking is present. The word 'strings' is written in the bass staff.

Fourth system of musical notation, measures 16-20. Treble and bass staves. A 'p' (piano) dynamic marking is present. The word 'strings' is written in the bass staff.

Fifth system of musical notation, measures 21-25. Treble and bass staves. A 'p' (piano) dynamic marking is present. The word 'strings' is written in the bass staff. The instruction 'accelerando.' is written above the staff.

Sixth system of musical notation, measures 26-30. Treble and bass staves. A 'p' (piano) dynamic marking is present. The word 'strings' is written in the bass staff. The instruction 'Fine.' is written above the staff.

Trio

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Violina.

Horns.

or thus.

Repeat from $\$$ to Fine.

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The ALPINE STORM is published in regular sheet music form with
Three Illustrative Titles, both as Solo and Duet.

ALPINE STORM

A SUMMER IDYL.

This composition may be called a true picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dog, and is now free to enjoy the pleasures of summer. He is now in the midst of a storm, and he takes up his abode in the hope that some faint echo of his favorite love song may reach her ears and tell her that Joseph is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music, he does not heed it. He is now in the midst of a storm, and he takes up his abode in the hope that some faint echo of his favorite love song may reach her ears and tell her that Joseph is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music, he does not heed it. He is now in the midst of a storm, and he takes up his abode in the hope that some faint echo of his favorite love song may reach her ears and tell her that Joseph is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music, he does not heed it.

The young shepherd plays a love song upon his abode.

Andantino. 2/115.

Charles Kunkel. 105.

The wind gently, as rain clear
The thunder of distant storm mingles with the pastoral melody
The storm becomes more distant
The storm becomes more distant

Copyright, Kunkel Bros. 1888.

The storm begins to fall
The storm begins to fall
The storm begins to fall
The storm begins to fall

Here follows the Storm as described.

NOTE.—At A a terrific thunder crash is to be heard. This is effected by striking with the palm of the left hand, in the lowest bass, *f* all the keys possible; after which the roll of the thunder continues as written. This crash, well executed, produces an unusual effect.